

(ENG)

Artistic Residencies at Can Bonamic – 2025

1. Introduction

The Can Bonamic Creation Center opens its international call for artistic residencies aimed at performing artists and singers whose practice lies at the intersection of **voice and body**, born or legally residing in Catalonia. Special interest will be given to artists engaging in **collective and contemporary forms** of vocal and physical research and transmission.

This call reflects the center's commitment to supporting **territorial artistic development**, encouraging **dialogue between tradition and contemporary practices**, and creating **collaborative spaces** between local and international artists.

The residency will take place in an **intensive stay in Corsica**, in the village of **Volpajola**, in collaboration with the Corsican polyphonic singing company **Tempus Fugit**, and with personalized mentorship by **Emma Bonnici**, an artist and mentor specialized in body and voice.

Over ten intensive days, participating artists will engage in a **deep process of research and creation** around body, voice, and polyphony.

The activity will culminate in a **public presentation** during the **Summer Voice Festival (August 2026)** at Can Bonamic.

Program Structure

- **Polyphonic vocal practice:** Every morning, Tempus Fugit will offer training in vocal techniques and polyphonic work, emphasizing the relationship between voice, listening, and space. These practices draw from Corsican oral traditions.
 - **Open creation space:** Afternoons will be dedicated to individual work. Artists will have time and space to explore the materials, ideas, and intuitions developed during the residency.
 - **Personalized mentoring:** Throughout the residency, individual mentorship sessions with Emma Bonnici will offer a focused, attentive view of each artist's development.
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2. Objectives of the Call

With this call, Can Bonamic aims to:

- Support **creation and research processes** that connect voice, body, and **collective transmission practices**.
 - Encourage the **recovery, reinterpretation, and updating** of traditional vocal forms such as polyphonic singing from a **critical, contemporary, and situated** perspective.
 - Promote **international exchange** between Catalan-based artists and artists from other contexts through shared **encounter, training, and experimentation spaces**.
 - Generate **new artistic narratives** that enrich the **performative imaginary** connected to the voice as a tool for **communication, expression, rootedness, and creation**.
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3. Participant Profile

The call is open to **individual artists or collectives (with one representative)** who meet the following requirements:

- Artistic practice in **contemporary performing arts** (dance, theatre, performance, singing, etc.) with an interest in vocal and bodily research.
- **Born or legally residing in Catalonia.**
- Ability to work in **collaborative and intercultural contexts**.
- Full availability for the proposed dates.

Proposals will be prioritized that:

- Coherently connect **traditional vocal forms** with **contemporary creation**.
- Focus on **voice and body stage research practices**.
- Propose **critical reflection** and **innovation of performative languages**.

- Demonstrate **sufficient vocal capacity** and **teamwork skills**, enabling active participation in the polyphonic singing processes led by Tempus Fugit.
- Show commitment to **both October 2025 residency periods**, which are:
 - **Corsica residency (Oct 1–10, 2025)** with Emma Bonnici.
 - **Can Bonamic residency (Oct 20–30, 2025)** with Emma Bonnici and Neus Borrell.

Participation in **both** residencies is considered a sign of **commitment to sustained research** and deep artistic development.

(Details for the second call are available on the center's website. For questions: ccanbonamic@gmail.com)

4. Residency Conditions

Selected artists will receive:

- **Honorarium:** €1,050 + VAT per artist (must be able to issue an invoice).
- **Accommodation:** Fully covered in Corsica.
- **Travel expenses:** Covered round trip from Catalonia to Corsica.
- **Specialized training:** Intensive sessions on polyphonic repertoire and singing with Tempus Fugit (9 days).
- **Individual and group mentorship** with artist and pedagogue **Emma Bonnici**.
- **Rehearsal and creative spaces** during the stay.
- **Public presentation** of the work in:
 - **Summer Voice Festival 2026** (Can Bonamic, Catalonia)
 - A **Corsican venue** associated with Tempus Fugit

Food expenses are not included. A shared kitchen will be available.

5. Selected Artists' Commitments

Selected participants must:

- Develop an **original research and creation project** connected to voice and body, aligned with their submitted proposal.
 - Actively participate in **all training, group activities, and presentations.**
 - Offer a **public presentation** of their work at both the Summer Voice Festival 2026 and at the end of the Corsica residency.
 - Submit a **final reflective and critical report** within 30 days of the end of the residency.
 - Include the following in any final work or dissemination:
 - Can Bonamic's **logo**
 - The text: *"With the support of Can Bonamic and the mentorship of [corresponding mentor]"*
 - Sign a **contract** accepting the residency conditions and a **license** for image and authorship use.
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6. Calendar

- **Corsica Residency:** October 1–10, 2025
- **Summer Voice Festival Presentation:** Date TBC (August 2026)
- **Application deadline:** July 25, 2025
- **Selection announcement:** August 5, 2025

7. Application Requirements

Applications must be submitted via the form available on the **Can Bonamic website** and must include:

- **Provisional title** of the project
 - **Project description:** Clear objectives, methodology, and research lines
 - **Artistic CV and/or portfolio**, with links to previous works
 - **Brief motivation letter** (max. 1 page)
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8. Selection Criteria

The selection committee will assess:

- **Artistic and conceptual quality** of the proposal
 - **Relevance** to the residency's objectives
 - **Originality and methodological depth**
 - **Technical and logistical feasibility**
 - **Applicant's artistic trajectory**
 - **Potential for impact and knowledge-sharing**
 - **Alignment with the center's values:** research, collectivity, rootedness, contemporaneity
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9. Jury and Resolution

The jury is composed of:

- **Neus Borrell**, Artistic Director of Can Bonamic
- **Elena Tarrats**, Artistic collaborator of the center

Results will be published on **August 5, 2025**, via Can Bonamic's official channels. Selected artists will be contacted by **email**.

10. Mentor Biographies

Emma Bonnici

Emma Bonnici is an artist, pedagogue, and speaker specializing in the connection between **body and voice**. She spent eight years working with physical theatre companies in Poland, a key influence on her artistic and teaching approach. With training in the **Feldenkrais Method** and **craniosacral therapy**, her work integrates the body as a holistic system and the voice as an intimate expression of personal biography. She combines artistic creation with international teaching, guiding dancers and singers in processes of embodiment, listening, and expression. She has taught and lectured worldwide, including a **TEDx talk: *The Power of the Voice***. She currently resides in **London**, where she continues her artistic and pedagogical research.

Tempus Fugit

Tempus Fugit is a vocal ensemble founded in the early 2000s by **Patrick Vignoli** and **Eric Natali**, based in **Corsica**. The group focuses on **traditional Corsican singing**, especially oral traditions in **Corsican, Latin, and Tuscan** languages, which they reinterpret through **contemporary musical and stage composition**. Their artistic proposal is based on a "**dramaturgy of sound**," articulating polyphony in movement and constant evolution. They have created numerous performances across **Europe and Asia**, and collaborate with internationally renowned artists and companies. They also develop **interdisciplinary projects** integrating multimedia installations and site-specific creation. Tempus Fugit bridges **ancestral memory** with a **contemporary vision**, establishing themselves as a reference in the European vocal arts scene.

11. Contact and Further Info

For any questions or further information, contact the Can Bonamic team:

 ccanbonamic@gmail.com