

OCTOBER 20-30: ACÚSTICA

Can Bonamic is a creation center located in the Montseny Natural Park, in an old farmhouse in Sant Esteve de Palautordera. Its essence is to be a space for artistic research and experimentation focused on practices related to voice and body, offering an ideal environment for training, creation, and project development in residence, both nationally and internationally. With a program that includes festivals, workshops, and regular classes, Can Bonamic promotes research in new scenic and performative languages, opening dialogue spaces between artists, communities, and territory. Its mission is to promote contemporary artistic practices that work from the body and voice as living materials, connecting with traditions and knowledge that can be revisited and transformed in the present. Besides its commitment to artistic creation and research, Can Bonamic maintains a deep relationship with the land and community agricultural practices.

Facilities and spaces

Can Bonamic is a 15th-century farmhouse located in Montseny, in Sant Esteve de Palautordera. Its architecture and size allow great versatility to adapt to the needs of each activity. Currently, it has:

1. A renovated barn converted into a multifunctional room of 64 square meters with parquet flooring.
2. An open-air threshing floor of 120 square meters surrounded by a spiral of aromatic plants.
3. A kitchen equipped to cover the needs of residents and participants.
4. Four single rooms for resident artists.
5. Four shared rooms for work groups.
6. Two equipped individual bathrooms.
7. A collective bathroom with capacity for six people and equipped for functional diversity.
8. Two multifunctional rooms inside the main building, each 58 square meters, for research, creation, and meetings.
9. A community garden of 790 square meters managed by the Eco-Social Association Refugis del Montseny and local neighbors, promoting food sovereignty and connection with the land.
10. Parking for residents.

Each space is designed to foster symbiosis between art, nature, and community life, generating a sustainable creative ecosystem where research, artistic practice, and relation to the territory are engines of transformation.

About the residency

Acoustics is not only a physical property of spaces but a fundamental condition of sound perception and vocal phenomena. This residency proposes an in-depth investigation of the acoustic space, from an external perspective (how sound resonates and projects in different architectures) and an internal one (how the body functions as a resonant cavity).

Understanding acoustics involves training listening: attention to the nuances of sound in space, sensitivity to vibration, and the relationship between voice and the places we inhabit.

This active listening allows recognizing sound not only as emission but as a physical experience that shapes perception and transforms our way of creating.

The residency is a field of experimentation for performers, musicians, and artists who want to deepen the acoustic dimension of the voice, seeing it as a ductile material capable of transforming spatial and sound perception.

General structure of the residency

Each residency lasts 10 days, during which selected artists develop a project linked to the proposed theme. The proposed structure is:

1. Online session beforehand to get to know projects, objectives, and needs.
2. 10-day residency at Can Bonamic with access to workspaces.
3. Accommodation and half board during the stay.
4. Specialized mentorship accompanying the physical and performative investigation of the project.
5. Public presentation or community showcase of the developed work.
6. Final online session to collect feelings and feedback post-residency.
7. Dissemination on Can Bonamic's social networks and platforms.

Presentation

Can Bonamic opens the call for the voice and body artistic residency ACÚSTICA, aimed at artists working at the intersection between voice and body, with special interest in collective and contemporary forms of vocal and corporal investigation and transmission.

This call is part of the center's goal to promote artistic development linked to the territory, dialogue between tradition and contemporaneity, and the creation of collaboration spaces between local and international artists.

Applications that apply to both voice and body residencies organized by Can Bonamic in October

2025 will be positively valued: POLIFONIES and ACÚSTICA; the first intensive stay in Corsica with the polyphonic singing company Tempus Fugit, and the second stage at Can Bonamic with personalized mentoring by Emma Bonnici and Neus Borrell.

2. Objectives of the call

- * Support processes of scenic creation and research linking voice, body, and collective transmission practices.
- * Promote the recovery and critical contemporary updating of traditional vocal forms, such as polyphonic singing.
- * Encourage international exchange between Catalan or resident artists and creators from other contexts.
- * Generate new artistic narratives that enrich the scenic imagination linked to the voice, understood as a tool for communication and creation.

3. Participant profile

Addressed to individual artists or collectives with a representative who:

- * Have artistic practice linked to live arts with interest in vocal and corporal research.
- * Can work in collaborative contexts.
- * Have full availability during the proposed dates.

Priority will be given to proposals that:

- * Articulate a coherent narrative between vocal tradition and contemporary creation.
- * Address scenic research of voice and body.
- * Propose spaces for critical reflection and language innovation.
- * **Commit to both residencies in October 2025 (Polifonies in Corsica and Acústica at Can Bonamic).**

4. Residency conditions

- * Full accommodation covered.
- * Possibility to attend regular voice and body classes during residency.
- * Individual and group mentoring with Emma Bonnici and Neus Borrell.
- * Technical support and workspaces.
- * Public presentation at Summer Voice Festival 2025.
- * Pantry with vegetables and fruit from the organic garden. Other food needs are the participants' responsibility.

5. Commitments of selected participants

- * Develop an original project linked to voice and body according to the proposal.
- * Actively participate in all formative and presentation activities.
- * Present publicly the work at the end of the residency.
- * Deliver a final critical report within 30 days after residency.
- * Include in dissemination: Can Bonamic logo, support text, and Generalitat de Catalunya reference.
- * Sign a contract and usage license for images and authorship.
- * Project authorship belongs fully to the participating artist.

6. Calendar

- * Acústica residency Can Bonamic: October 20-30, 2025
- * Presentation at Can Bonamic: October 30, 2025
- * Presentation Summer Voice Festival: August 2025 (for participants in both residencies)
- * Call resolution: August 5, 2025
- * Application deadline: July 25, 2025

7. Documentation to submit

- * Provisional project title.
- * Project description (objectives, methodology, research lines, max one page).
- * Artistic curriculum.
- * Portfolio with links to previous works.
- * Brief motivation letter (max one page).

8. Selection criteria

- * Artistic and conceptual quality.
- * Relevance of project to residency objectives.
- * Originality and methodological rigor.
- * Technical and logistical adequacy.
- * Artistic trajectory.
- * Center's values: research, collectivity, territory, contemporaneity.
- * Candidates who also applied to POLIFONIES (Corsica residency) will be valued.

9. Deadlines

* Application open: July 10 to July 25, 2025

* Resolution: August 5, 2025

10. Jury and resolution

* The jury will be composed of:

Neus Borrell, artistic director of Can Bonamic

Elena Tarrats, artistic collaborator of the center

* The resolution will be made public on August 5, 2025 through Can Bonamic official channels.

* Selected candidates will be contacted by email.

Contact and more information:

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